



SHARE 2018 – Integrating ELT

Sounds Great!

By Lic. Martin Villarreal



**ESA
PRONUNCIACIÓN
NO RE
LA ROBO**







YOU

**Native like
Pronunciation**

Your Pronunciation



“It is vital that children receive a good model of pronunciation from the very beginning of their foreign language experience”

Davis & Lavarone, 2013

6 factors that affect our sts.

1. AGE

2. ATTITUDE

3. MOTIVATION

4. L1 INTERFERENCE

5. (LACK OF) EXPOSURE TO ENGLISH

6. NOT EXPLICIT TEACHING

Larson Freeman, 2009

HOW TO...?

ANALYTIC/LINGUISTIC APPROACH



INTUITIVE / IMITATIVE APPROACH

*“Pronunciation plays an important role not only in a learner’s ability **to be understood** but also directly affects their ability **to understand** spoken English”*

Hewings, 2004







*“Learners with **good pronunciation** in English are more likely to be understood even if they make errors in other areas, whereas learners whose pronunciation is difficult to understand will **not** be understood, even if their **grammar** is perfect”*

Yates, 2002

LISTEN AND REPEAT

- T:** Write this down, please ...
What's the problem, Javier?
- J:** No shit.
- T:** Pardon?
- J:** I haven't got a shit of paper.
- T:** Oh, you mean sheet!
It's pronounced 'sheet'.
- J:** Sheet?
- T:** Yes, good. Everybody say
after me: 'sheet'.
- Class:** SHIT!!!!





**BEYOND
LISTEN
AND
REPEAT!**

**The
Guardian**

YANNY OR LAUREL?

“If there is little ambiguity, the brain locks on to a single perceptual interpretation. Here, the Yanny/Laurel sound is

meant to be ambiguous because each sound has a similar timing and energy content.

“All of this goes to highlight just how much the brain is an active interpreter of sensory input, and thus that the external world is less objective than we like to believe.”

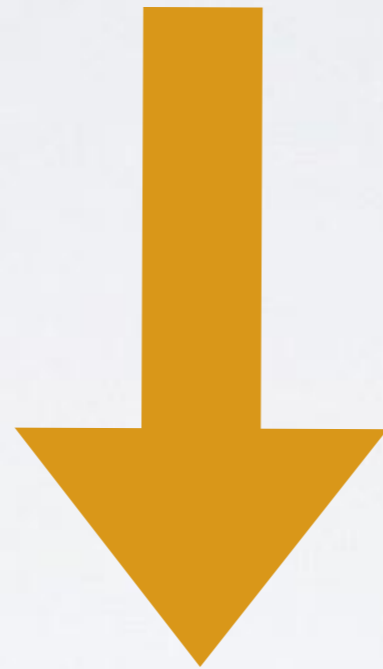
LAUREL!



mistake
+
correction
=
learning



THE TYRANNY OF NOW



THE POWER OF YET

IF YOU ARE TEMPTED TO SAY
"I CAN'T"
HAVE THE COURAGE TO ADD
"YET"

ACTIVITIES

- ✓ ZERO OR VERY LITTLE PREPARATION
- ✓ ECONOMICAL
- ✓ ADAPTABLE
- ✓ FUN

I'M GOING TO THE MOON AND I AM TAKING...

This game is about guessing the pattern/rule that you set. The pattern is applied to what I can take to the moon. For example, lets say my pattern is food containing the sound /p/.

The way this carries out is the teacher says 3 things that fit the context. Then the next person can either guess the pattern or submit 2 words and students have to respond saying which of them are valid.

MR/MS. WOLF

Mr/Ms. Wolf, stand at one end of the playing area.

The other players stand in a line at the other end.

Mr Wolf turns his back to commence play. The players call out, "What's the time Mr Wolf?" and Mr Wolf turns and answers with a time (i.e. 3 o'clock).

Once the line of players is **close to Mr Wolf**, he can respond to the chant with "**It's dinner time!**" at which point, he will chase the players back to the starting line with the aim to catch one of the them, who will then become Mr Wolf for the next round of the game.



DISAPPEARING WORDS

Write on the board as many words as you can think of containing some of the sounds you have practised so far. Divide the class in two teams. Pronounce a sound and the first person to put their hand up will get the right to go to the board and **erase the word(s)** containing that sound; One point per word will then be awarded to their team.

RHYTHM-BASED CIRCLE

Have your class sit on the floor. With a **four beat pattern**, slap the legs twice, clap once and then do nothing on the fourth beat. This fourth beat is when you will say a word that your students will have to **rhyme**.
For example, (slap, slap, clap) “Boy!”

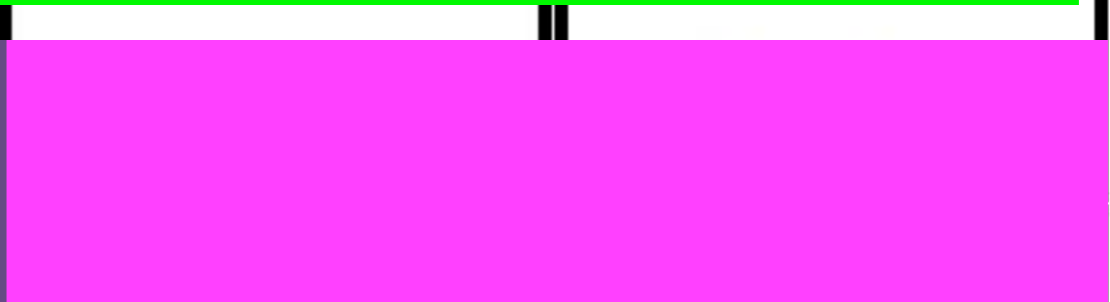
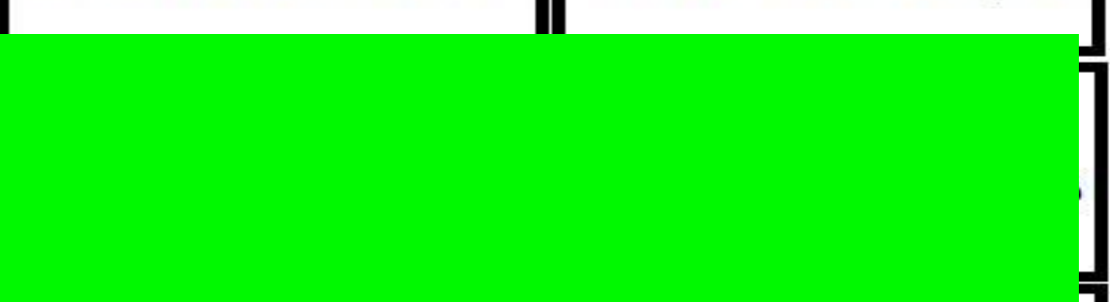
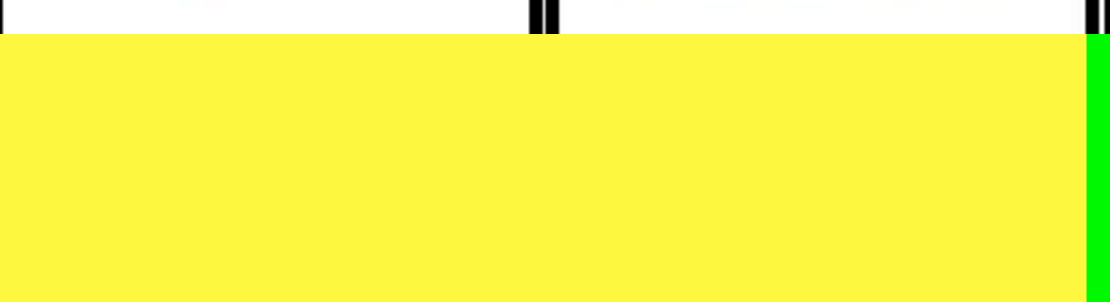
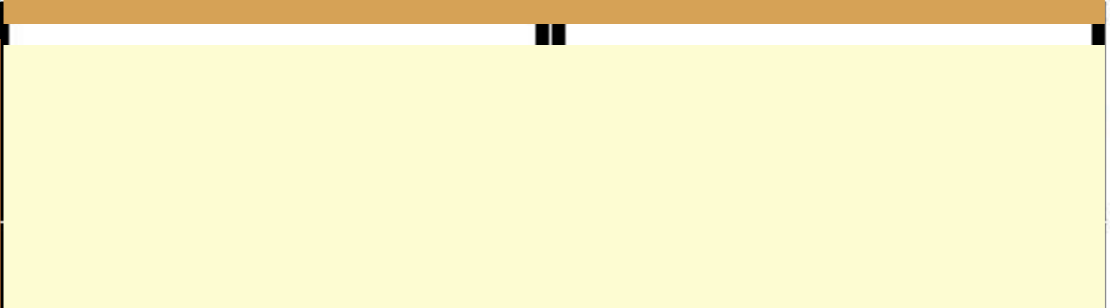
The group would continue (slap, slap, clap) and the next person would say, “Toy!” You can continue with the same rhyme pattern until no one else can think of **another rhyme**. Then change the word and play again. .

RHYMING PAIR MEMORY GAME

Make cards with words that rhyme, like name/game, box/ fox, tick/stick, etc... Place them face down. Students take turns turning over the cards to find the pairs that rhyme.







HOMOPHONES DOMINO

Flour

There

Their

Write

Right

Band

Banned

Plane

Plain

For

Floor

Seize

Seas

Mark

Park

Best

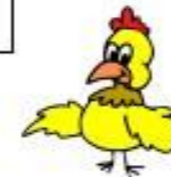
Nest

Hour

FOUR IN A ROW



cat	pot	man	red
lip	mug	cut	jam
dog	bus	fun	nut
bin	met	pop	leg



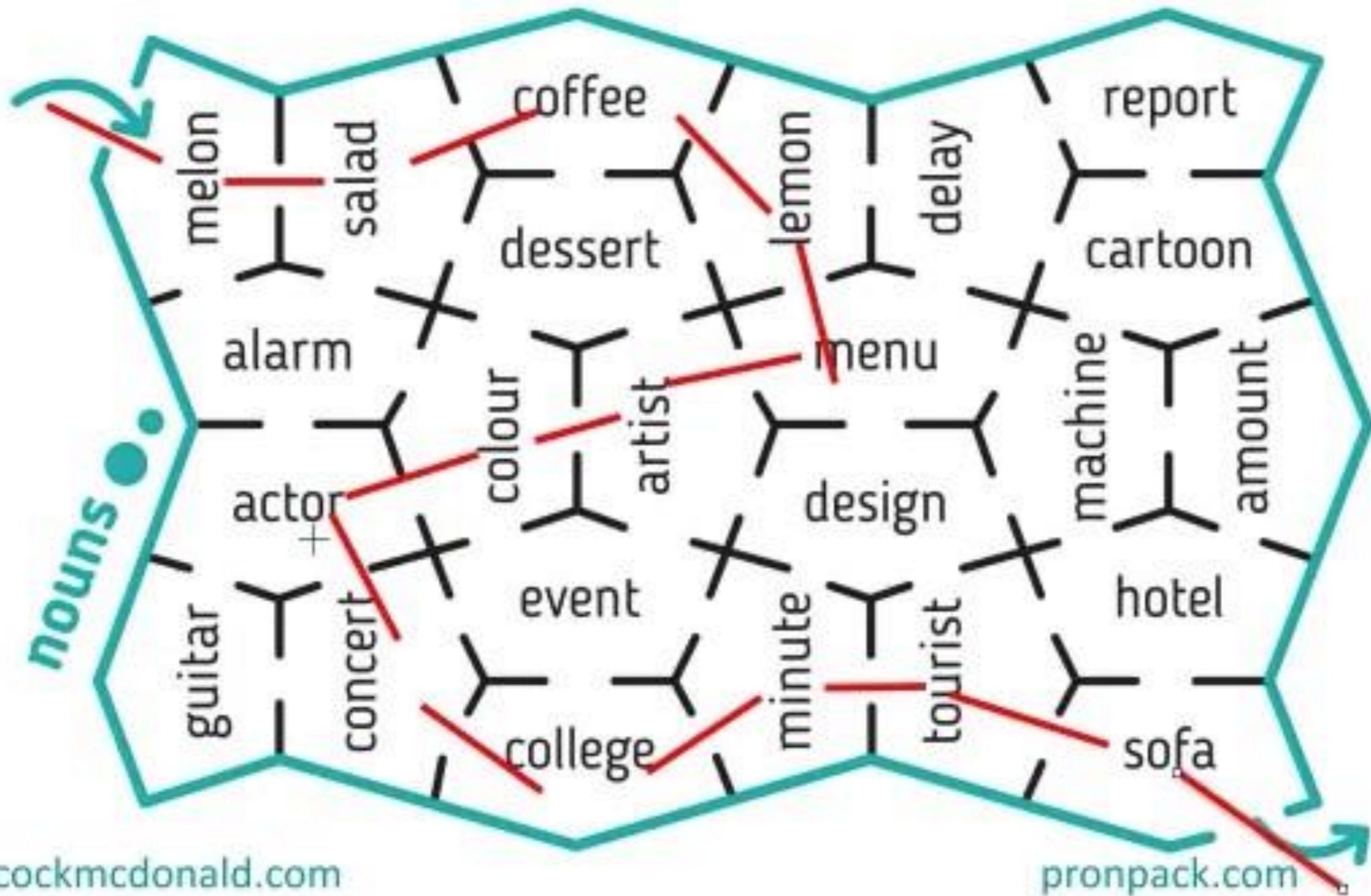


2.9 Stress Mazes

nouns

melon, salad, coffee, lemon, report, dessert, delay, cartoon, alarm, colour, artist, menu, machine, amount, actor, event, design, hotel, guitar, concert, college, minute, tourist, sofa

2.9 Stress Mazes



nouns



28


16



PASS THE WORD



RAPS / POEMS / TONGUE TWISTER



You won't get fit
Just sitting on a seat
If you wanna get fit
Gotta get up on your feet

Don't fill that seat
Gotta move a little bit
Kick your feet to the beat
Feel the heat, that's it!

TRACK THE SOUND

Read a text and tell your students to **clap their hands**, put their hand up or make a silly noise every time they hear a specific sound.

Alternative: you read a text and tell them to jot down every word they hear containing the target sound (it doesn't matter if the word's spelling is incorrect).



**I SEE YOU COMB YOUR HAIR
AND GIMME THAT GRIN
IT'S MAKING ME SPIN NOW
SPININ' WITHIN
BEFORE I MELT LIKE SNOW
I SEE HELLO
HOW DO YOU DO!!**

$bx^2 = c$

$7x + 8y = 22$

$3x + 9y = 5$

$3x^2 = 6$

$5 = \frac{25}{625} = \frac{1}{9}$

$1x + 9y$

$-b^2 + 4$



Kahoot!

Game PIN:7028185

**[https://play.kahoot.it/#/k/1f1bb95f
c6b9-424b-8145-18041f28cea5](https://play.kahoot.it/#/k/1f1bb95fc6b9-424b-8145-18041f28cea5)**



<http://tinyurl.com/ycsnkvdk>



inogolo™

Search Names


English Pronunciation Guide to the Names of **People**, **Places**, and **Stuff**

Tommy Hilfiger

American fashion designer


Name: **Tommy**

Phonetic Pronunciation: **TAH-mee**

Audio Pronunciation:  ([link](#))

Name: **Hilfiger**

Phonetic Pronunciation: **"HILL"-fig-uhr**

Audio Pronunciation:  ([link](#))

Tags: [fashion](#)

[Pronunciation key](#)

[Correction? Feedback?](#)

TIPS TO SOUND GREAT

/t/ - /d/

/s/ - /z/

/dʒ/

Velar Nasal

Minimal Pairs

Schwa

I CHOO-
CHOO-
CHOOSE
YOU.



♥ HAPPY ♥
VALENTINES







VS













**WE NEED TO
FIGHT
THE MISCONCEPTION
SOMETIMES HELD BY
NON-EDUCATORS
THAT ANYONE CAN
DO OUR JOBS**

*"Que las cosas sean de
una manera no significa que
no puedas cambiarlas"*

MERLÍ BERGERÓN



LINKS (Videos)

YANNY OR LAUREL [https://
www.youtube.com/watch?v=7X_WvGAhMIQ](https://www.youtube.com/watch?v=7X_WvGAhMIQ)

ENUNCIATION BY SPITTING [https://
www.youtube.com/watch?v=IIAZCWsfDyc](https://www.youtube.com/watch?v=IIAZCWsfDyc)

WHAT'S UP (SCARY MOVIE) [https://
www.youtube.com/watch?v=XOWpvdVIEDk](https://www.youtube.com/watch?v=XOWpvdVIEDk)

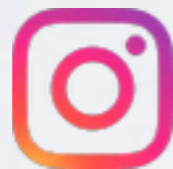
THANK YOU!



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