



SHARE 2018 – Integrating ELT

Pronunciation is more than sounds

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“While it may be easy to see the benefit of good pronunciation instruction for increasing intelligibility, it is just as useful for increasing listening comprehension. Why is this? One reason is that prosodically-trained students have learned to understand how rhythmic and melodic cues are used to organize information and guide the listener. Another reason is that these students have learned to notice how prosody changes how words sound.”

Judy B. Gilbert, “Teaching Pronunciation”, 2008.

<i>Traditional approach</i>	<i>Connected Speech- based approach</i>
<ul style="list-style-type: none"> ✓ Isolated sounds/words ✓ Disconnection from real speech ✓ Segmental accuracy – correct pronunciation ✓ Production ✓ Student = passive receiver 	<ul style="list-style-type: none"> ✓ Chunks – Listener Friendly Pronunciation ✓ Components of natural speech: stress patterns, intonation & linking ✓ Fluency – communicative use. ✓ Production & reception ✓ Student = active participant - speaking & listening skills

Basics of Connected Speech

- English rhythm vs Spanish rhythm
- Content vs Structure words
- Linked English = real life English pronunciation
- Function of Rhythm & Intonation as meaning processors



Meaning processors of spoken English

RHYTHM

stress > important words



INTONATION

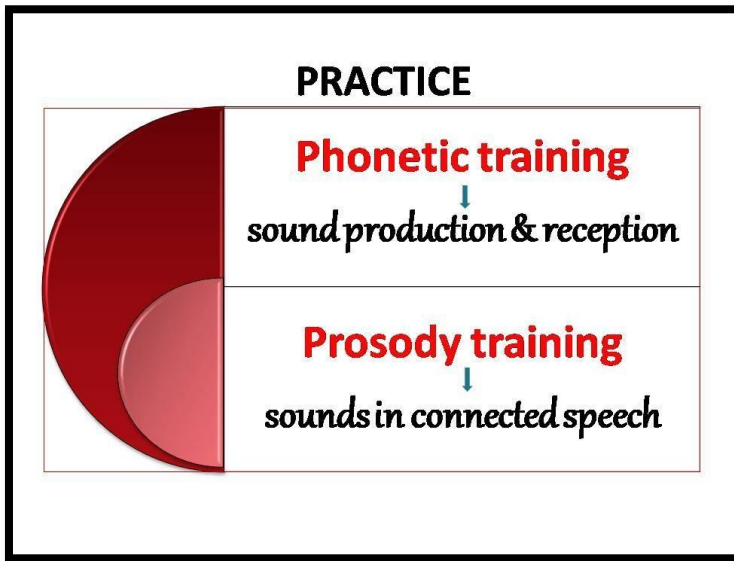
accent > meaningful words



Information organizers
key components for effective communication

GOALS OF PRONUNCIATION TRAINING

- To link words together in connected speech.
- To ease students' communication.
- To achieve fluency and speech clarity.



PRACTICE



Speaking Rhythmically



inSIST – aDDRESS – on TIME – It’s HERE

MOvie – LetteR – FIND them – THAT one



Feeling the rhythm



o o o

This is true.
On the chair.
Can you swim?

O o o O o

Pam was in danger.
Tell her to bring it.
Truly amazing.

o o o

What is it?
Look at them.
Some of it.

o O o O o O o

The teacher gave them everything.
Her hands are wet and dirty.
They’re selling books in London.

 **Creating**

TOM LIStening MUsic
 BROther DOESn't WANT
 MESSage SENT MONday



messages

TOM is LIStening to MUsic
 GO THEAtrE
 afterNOON

WHAT you DOing when TEAcher Opened DOOR?

 **Moving to the tune of English**



The children came running/ when she called them.

An old friend of mine/ phoned me from the airport/ and told me that he had arrived.

A guided warned us/ that we would have to climb 700 steps / to reach the top of the tower.

 **Poems - Skits – Plays - Chants - Raps - Songs**

Limerick

There once was a man of Bengal	<i>a</i>	Who was asked to a
fancy-dress ball;	<i>a</i>	He said, "I will risk it
And go as a biscuit"		<i>b</i>
in the hall.	<i>a</i>	But a dog ate him up

Chants

Apple – banana – peach / English – Maths – Science / Socks – T-shirt – shoes

Rap

1, 2 I know what to do
 3, 4 close that door
 5,6 my clock ticks
 7,8 don't be late
 9,10 look at those men

Song

I feel terrible

I've got a headache, I've got a headache,

I don't want to go to school. I've got a fever, I've
got a fever,

I don't want to do my test.

I've got a stomachache, I've got a stomachache,

I don't want to eat my lunch. I've got a blister, I've
got a blister, I don't want to see my nurse.



**Thank
You!!!**

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