The Magic of Teaching Children 6

VI Congreso Nacional de la Enseñanza del idioma Inglés a Niños



Ricardo Spizzo A round trip to the world of Phonics





Jolly Phonics:

PREPARATION Choose a different sitting arrangement to set the atmosphere and create "the moment"

REVISION Elicit previous sounds, movement, production and tracing

STORY Tell the story, don't read it, remember the idea is to motivate and involve sts — Add REALIA (a bat, hat, ink bottle, candle, etc.) to catch attention.

SONG It is always part of the story, finish your story with the corresponding song.

 $\mbox{\bf RECOGNITION}$ of words beginning with the sound. The sound can also be in the middle or end.

AIR TRACING/BACK TRACING It is important to show where to start and how to do it. Identify if it is a TALL letter (t,d,b), a SHORT letter (o,c,e) or a DEEP letter (p,q,g)

BLENDING / MIMING Using the miming code sts have to blend the sounds to form words. They practice miming to peers.

ACTIVITIES and PRACTICE Phonics Workbook, previous practice on the whiteboard where to start (at the top / in the middle)and how to finish (a tail / a dot)

POLISHING (Board) Use the personal boards and markers for instant correction. Remember you can blend sounds even if they do not make any sense. Make sts draw a line to show sounds cannot be "flying" and deep sounds "trespass" the line.

DICTATION Dictate simple words with the sounds learnt in class. Make a record for "Phonological awareness" mark in the report card.

 $\label{picture dictionary PRACTICE} \ \ \text{Make good use of the Picture dictionary choosing one of the following activities.}$

- Find words beginning with... and say.
- Find words ending in and say
- Find words with the sound in the middle.
 - Find specific words and copy them on the board.
- Make a list of words on a page. (Competition?)
 Show, tell and write on the board.