

XIV CONGRESO NACIONAL DE DESARROLLO PROFESIONAL
PARA PROFESORES DE INGLÉS

HOW TO...?

THE PRACTICAL SIDE OF ELT.

1ST & 2ND AUGUST 2019

ORGANIZED BY



SHARE EDUCATION

How to Engage your teen and adult students in High- Impact Tasks



By Prof. Mariano Nastri

Quotes Exhibit



Quotes Exhibit

Student motivation can be maintained if appropriate academic exercises are balanced with opportunities to engage in playful learning. (Nick Landslad, 2013)



The Cone of Learning

*I see and I forget.
I hear and I remember.
I do and I understand.*
— Confucius



Possible Exhibits

- **Perfect Graduation Trip**
 - **Perfect Friend**
 - **Jokes**
- **Report card notes you don't ever want to have to write about your students**
 - **[Report cards we'd love to write.odp](#)**

Their own Work- Guessing Game

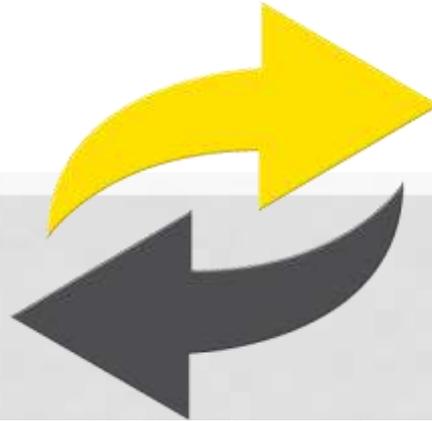
Some Advantages to Exhibits...

- **Authenticity =information-Gap Filling**
 - **Affection and Cognition**
 - **Free Choice**
 - **Oxygen**

DYNAMICS



#134501503

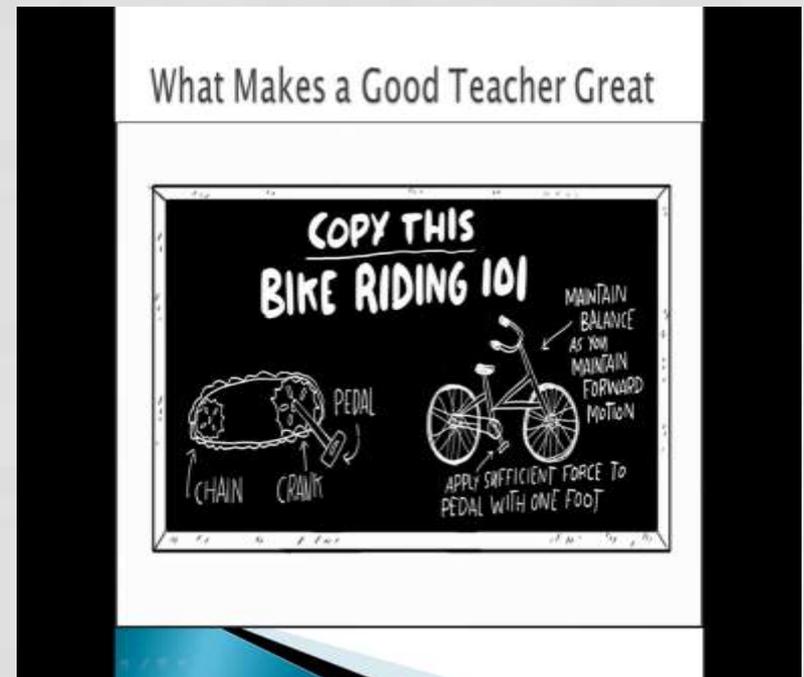


Playful
Learning
Lab

**WE'LL APPROACH CONTENT AS IF WE WERE
STUDENTS OURSELVES**

Rebuilding Discourse Through Lexis

- **Offended**
- **Enduring**
- **To this day**
- **Training Wheels**
- **Momentum**
- **Let go**
- **Balance**
- **Never mind**

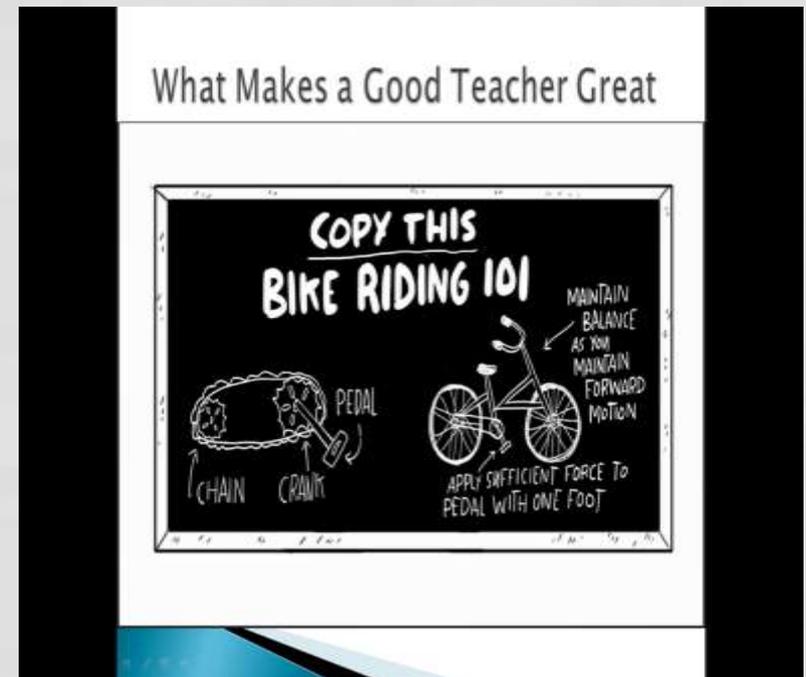


What Makes a Good Teacher Great...



Rebuilding Discourse Through Lexis

- **Offended**
- **To this day**
- **Training Wheels**
- **Momentum**
- **Let go**
- **Balance**
- **Never mind**



Training-Spies Approach

- **Who taught him how to ride a bike?**
- **Did his bike have training wheels on that particular day he described?**
- **Does he know how to ride a bike these days?**



The Try-To-Fool-Students Approach

- His mom asked him to write a **research paper** True/False
- His mom said “**never mind**” when he accidentally hit her with his bike T/F
- She **pushed** him to be a good student T/F

Yesterday I saw the palgish flester gollining begrunt the bruck. He seemed very chanderbil, so I did not jorter him, just deapled to him quistly. Perhaps later he will besand cander, and I will be able to rangel him.

Ur, 1996: 143

- 1. What was the flester doing and where?**
- 2. What sort of flester was he?**
- 3. Why did the writer decide not to jorter him?**
- 4. How did she deaple?**
- 5. What did she hope would happen later?**

Drawbacks

- **Sometimes questions are too obvious and it is boring to answer them.**
 - **They only check understanding: students' answers are based on the question, no creation of language whatsoever.**
- **These questions have nothing to do with what this material was meant to be for. (authenticity)**

Widdowson's Authenticity

- Widdowson talks about **authenticity** not as a **quality residing in instances of language** but as a quality which is **attributed to them**, created by the **response** of the receiver. He further maintains that we do not recognize authenticity as something there waiting to be noticed, **we realize it in the act of interpretation**. (Widdowson, 1979, p. 165).

HOW DO WE **RESPOND** TO CONTENT

¿Qué tienen los pobres en la cabeza? | Mayra Arena | TEDxBahiaBlanca



TEDx Bahía Blanca

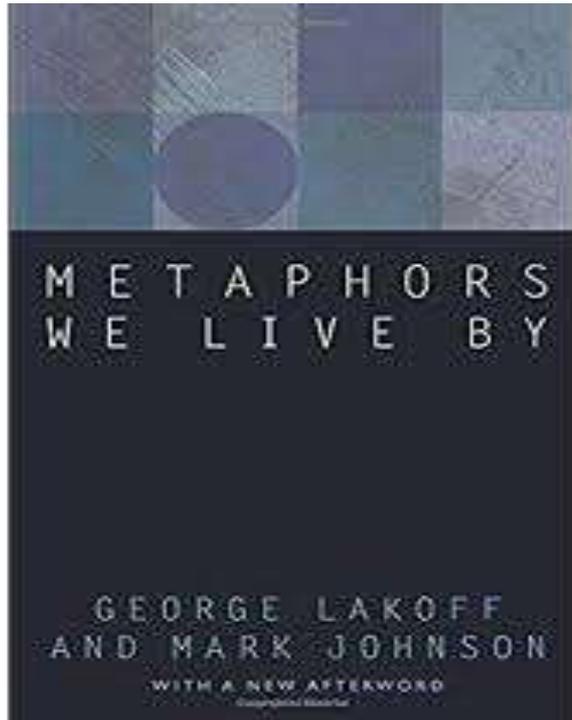
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Scroll for details









- Metaphor is typically viewed as characteristic of language alone, a matter of words rather than thought or action. For this reason, most people think they can get along perfectly well without metaphor. We have found, on the contrary, that metaphor is pervasive in everyday life, not just in language but in **thought and action**. Our ordinary conceptual system, in terms of which we both think and act, is fundamentally metaphorical in nature.

METAPHORS WE LIVE BY (LAKOFF AND JOHNSON, 2003)

“THE VERY SYSTEMATICITY THAT
ALLOWS US TO COMPREHEND ONE
ASPECT OF A CONCEPT IN TERMS OF
ANOTHER”



METAPHORS WE LIVE BY

- **Argument is war: indefensible/shoot/bring it on/demolish.**

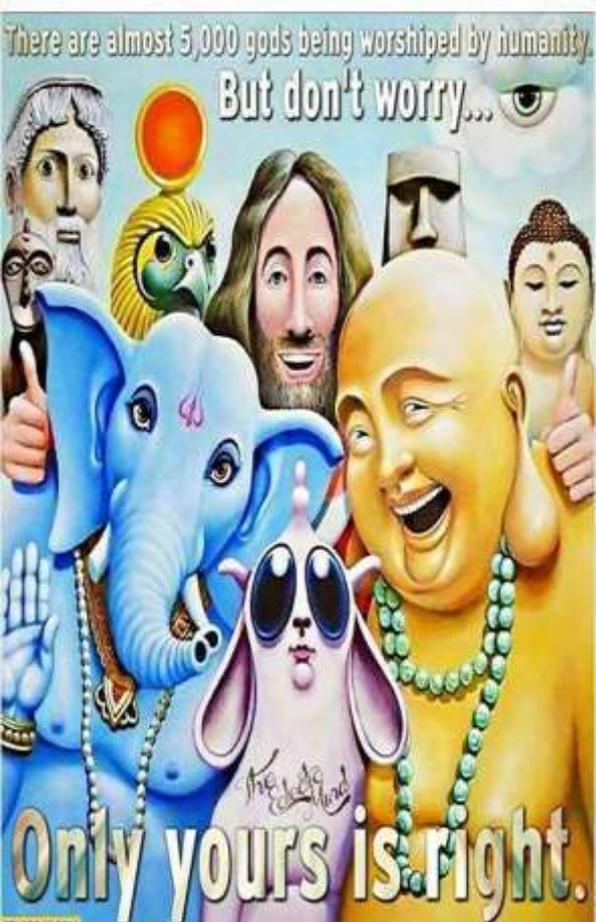


- **Time is money: waste/spend/ invest/run out.**



- **Information is liquid: streaming/sail through/flood/deluge.**





- Metaphors
- Patterns
- Collocations



RANDOM WORDS

- Oyster
- Smooth
- Dawn
- Snap
- Wrap
- Hit
- Bush

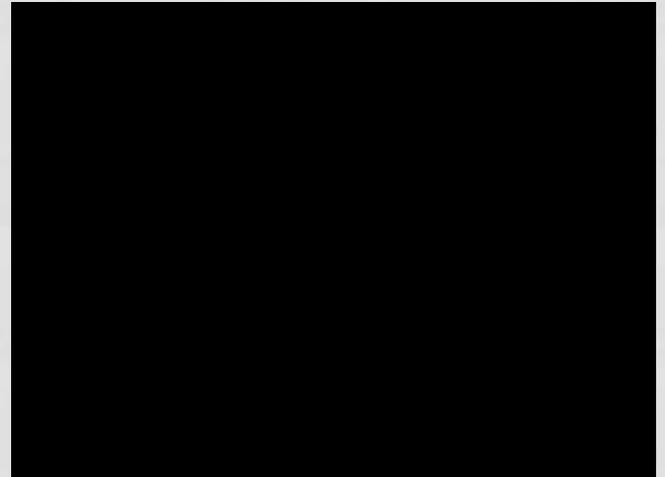
- Take off (planes)

- Nails (tools)

- Whip

- Plate

- Shady/crooked



What Makes a Good Teaching Practice Great?

- **Student-Teacher Relationship: Dialogic Nature**
 - **Vocabulary Use**
 - **Appealing Topics**
- **Learning Grammar Inadvertently**

Possible Menu



- **Topic Based Classes: Shall we approach it with a song/video/ article/short story/Ted Talk?**
- **Silent Reading with Background music**
- **Drilling with Spotify**
- **Decide as you see fit...**



Cornering Students

- **Constant Recycling**
- **Quick Diagnosis**
- **Reinforcing**
- **Low Disruptivity :**

Cornering Students

The fairy

*A couple **had been** married for 25 years and had also just celebrated their 60th birthdays.*

*During the celebration a fairy appeared and said that because they had been such a loving **couple** all those years, she would **give them one wish** each.*

The wife wanted to travel around the world.

The fairy waved her wand and poof... She had the tickets in her hand.

Next, it was the husband's turn. He paused for a moment, then said, "Well, I'd like to have a woman 30 years younger than me."

The fairy picked up her wand and poof...

He was 90...

Moral:

*All men are bastards but at least the fairies are **on our side.....***

Non-invasive

Express teaching

Possible Evils When Making Teaching Decisions

- **Demagoguery/ Populism in the Classroom**

- Diapositiva 25

- **Efficient Activities: Input/Output**

- Diapositiva 23

- **No Feedback**

- Diapositiva 26





ARTS AND

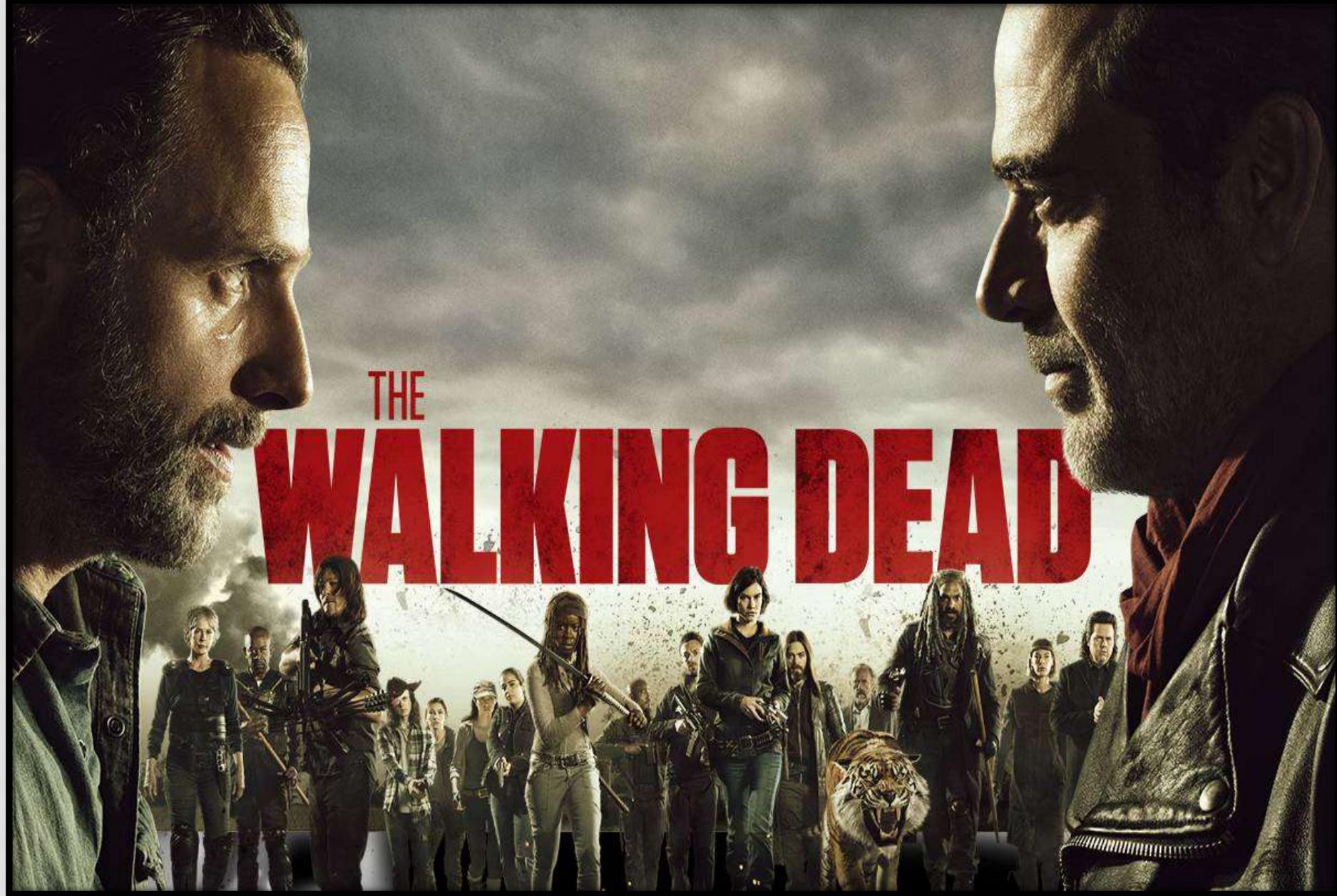
CRAFTS

PRIMARY

5

ANAYA
ENGLISH

THE WALKING DEAD





5 Reasons You Should Seek Your Own Student Feedback

Cult of Pedagogy

Possible Questions for The Survey

- **Is there a habit I need to work on improving to be a better teacher in the future?**
- **Is there anything good you'd like to leave as an encouragement to me?**
- **Name activities you enjoyed doing.**
- ***What do you like least?***
- ***What else do you think I should know?***

Dubbing Project



- Efficient: productive of desired effects; *especially* : productive without waste
- Making good, thorough, or careful use of resources; not consuming extra. Especially, making good use of time or energy.

Dubbing Project



- **Language is at the Core**
- **Creativity**
- **Collaboration at its best:
Researchers/Translators/ Typists/ Video
Editors/ Voice Actors...**

- [CASADOS CON HIJOS.docx](#)



That beard suits you, and with your real moustache you can grow a goatee that will hide your snowball face.

- **“Translation promotes noticing and language awareness, and highlights the differences and similarities between the new and existing language. Many people also find the tackling of translation problems intellectually stimulating and aesthetically satisfying. Many students who began their studies through translation go on to become fluent and accurate users of the new language.”**
(Guy Cook, 2012)

- **I propose you**
-
- **She is lying in the sun all the time**
- **To get a good tan.**
- **Very pretty and refined,**
- **she is on her deckchair.** 
-
- **Baby, my five senses**
- **are messed up**
- **I promise you I'll be partying**
- **Until dawn.**
-

**I PROPOSE YOU
TONIGHT WE
FORGET ABOUT
EVERYTHING.
YOUR WAIST
ALTERS ME,
YOUR WHIM OF
DANCING AND
LETTING YOU
GO**

Translating Popular Songs into English

- **Reflecting on Slang (if any)**
- **Guessing Game**
- **Play song and roll the new lyrics**
- **Discuss better Renderings with the Whole Class**

- **I propose you**
-
- **She is lying in the sun all the time**
- **To get a good tan.**
- **Very pretty and refined,**
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-
- **Baby, my five senses**
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Living on a Prayer

- **Tommy used to work on the docks, union's been on strike
He's down on his luck, it's tough, so tough
Gina works the diner all day working for the man
She brings home her pay, for love, for love**
- **She says, we've got to hold on to what we've got
It doesn't make a difference if we make it or not
We've got each other and that's a lot for love
We'll give it a shot**







2013

13





RAT RACE

NOWHERE 3 MIN
nowhere, nowhere

NOWHERE 3 MIN
nowhere, nowhere

JOB REALITY



Paycheck for Work

1025

DATE May 1, 2011

PAY TO THE
ORDER OF

Hardworking Staff

\$ 675.80

DOLLARS & 

I say: you are lucky to have a job

Mr. Big Boss

⑆000060000⑆ ⑆000000000⑆ 1025

STORY TELLING THROUGH SLIDE SHOWS

SHORT
STORIES



- friends.ppt





- Walk
- Delegate : Learn with your students: Is living on a prayer an autobiographical song? When was it written? Was there an economic crisis in the US back then?
- Pursue Authenticity in Materials and in interactions
- English becomes a real means of interaction and sharing among people (Sean Stoone, 2012)

IT'S ALL ABOUT WORDS...

Word Hunters/Note Takers



Digitalizers



Researchers



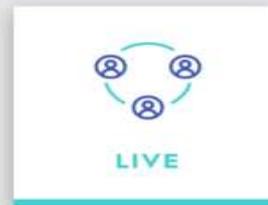
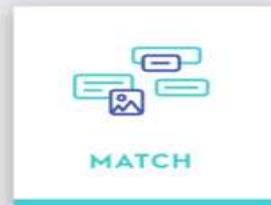
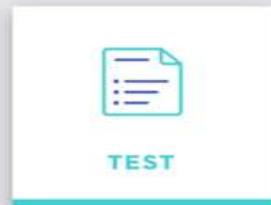
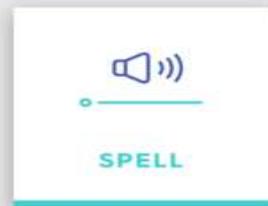
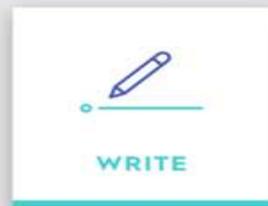
Sharers (IT department)



Input terms and definitions to create a study set at quizlet.com

ingenious	clever, resourceful
	  
_____	_____
TERM	DEFINITION
English	English

Use a study set in variety ways...



Quizlet

AWKWARD

- **awk·ward** /'ɔ:kwəd \$ 'ɒ:kwərd/ ●●○ **S3adjective** 1 making you feel embarrassed so that you are not sure what to do or say : I hoped he would stop asking **awkward questions**.

e.g. There was an **awkward** moment when she didn't know whether to shake his hand or kiss his cheek.

an **awkward silence** A laugh can help people over an awkward situation.

AWKWARD



AWKWARD - EXPLOITING MEMES

FIRST KISS...

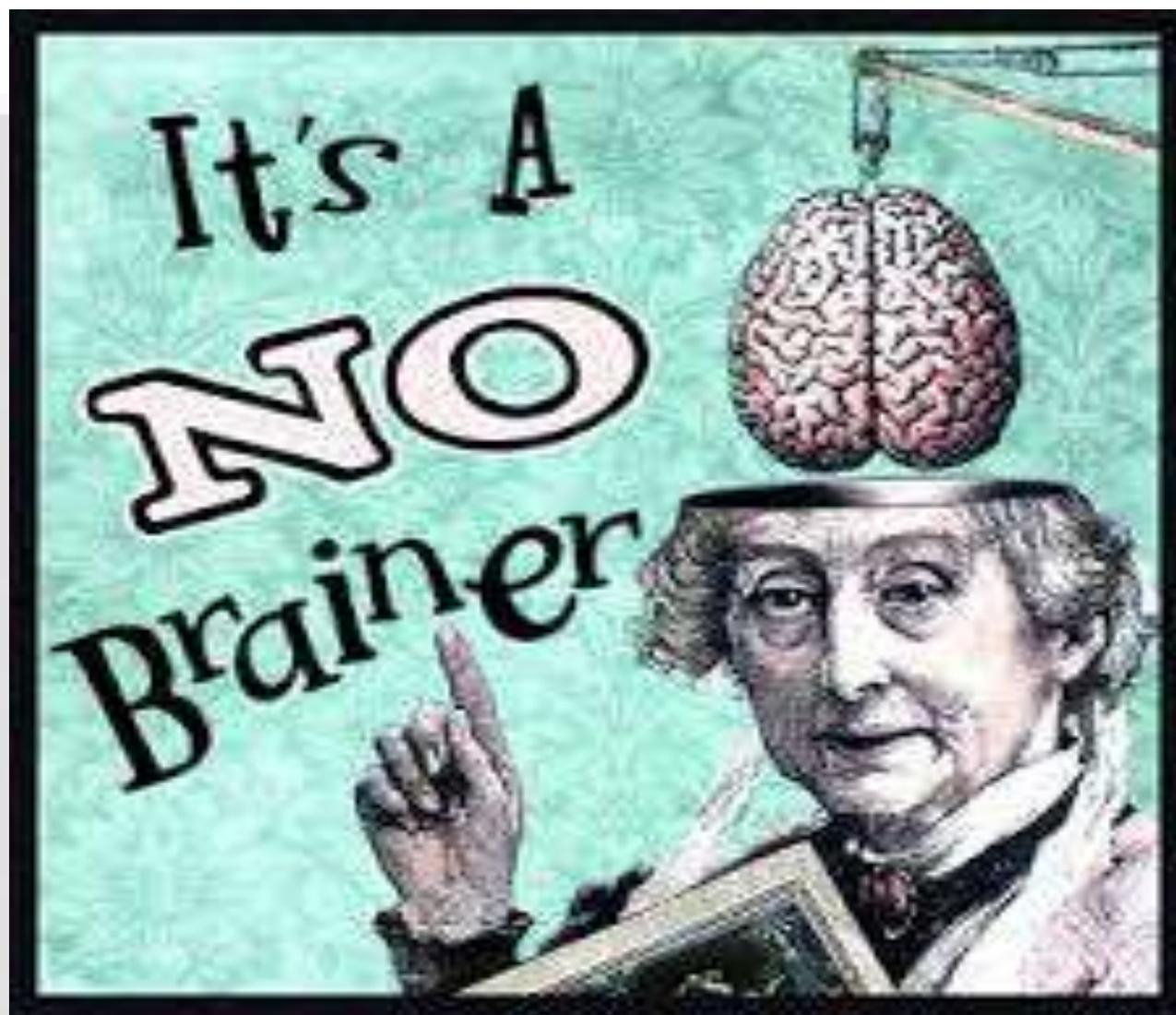


IT'S ALWAYS KINDA
AWKWARD...

When you're socially awkward
but you still give it a shot



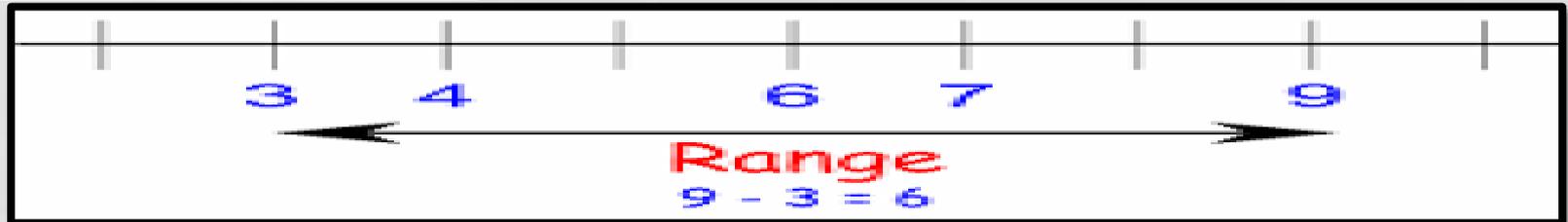
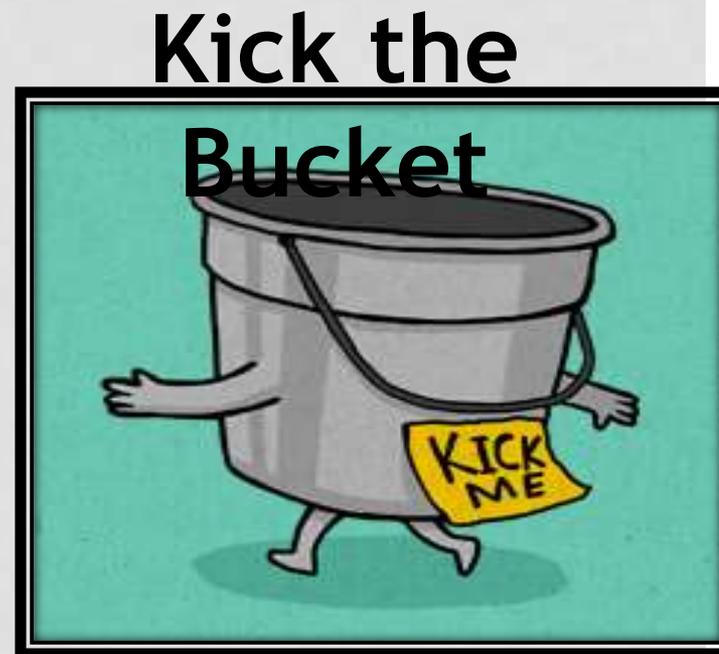
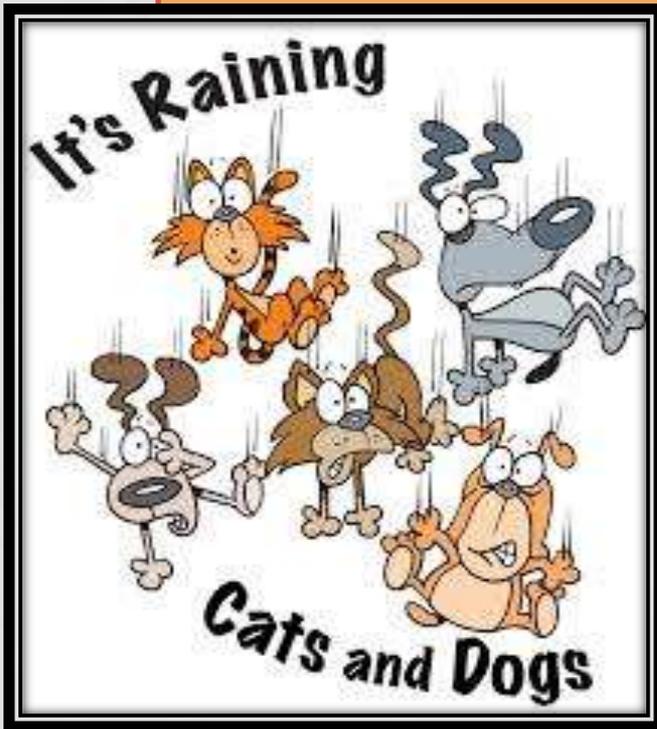
...do you like stuff?



Frequency of Occurrence

Selection Process

Tranparency of meaning:





**INTERLOCUTORS WILL NEED TO BE
ROCKET SCIENTISTS TO MAKE THE
CONNECTION**



CHOOSING THE RIGHT TOPIC

- Self-Contained Units of Discourse:
 - Jokes
 - Quotes
 - Songs



 **HOT TOPICS**



If you're not making
MISTAKES
then you're not doing anything.



**NO PAIN
NO GAIN**



Thank You!



DETERMINE YOUR PRIORITIES



MEASURES FOR EFFECTIVE
TEACHING BY MARIANO NASTRI