

XIV CONGRESO NACIONAL DE DESARROLLO PROFESIONAL
PARA PROFESORES DE INGLÉS

HOW TO...?

THE PRACTICAL SIDE OF ELT.

1ST & 2ND AUGUST 2019

ORGANIZED BY

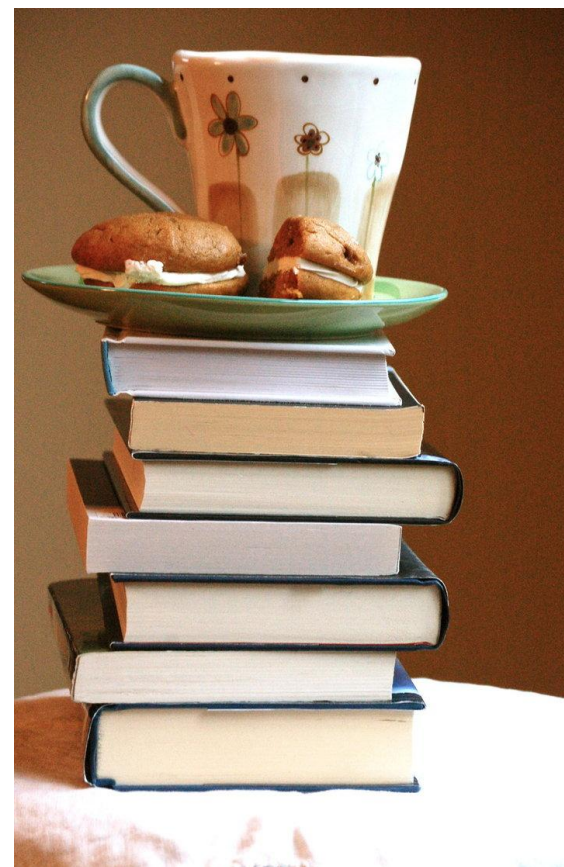


SHARE EDUCATION

**How to
implement
drama games in
a literary
context**

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Prof. Alejandra Alliende





cock-a-doodle-doo!



- **Hello song using opposites**



I am HAPPY

Yes, I am

**Let's say hello as HIGH as
we can**

1, 2, 3... HELLO

sad



I am SAD

Yes, I am

**Let's say hello as LOW as
we can**

1, 2, 3... HELLO



Sleepy

I am SLEEPY

Yes, I am

**Let's say hello as SLOW as
we can**

1, 2, 3... HELLO



energetic

I'm ENERGETIC

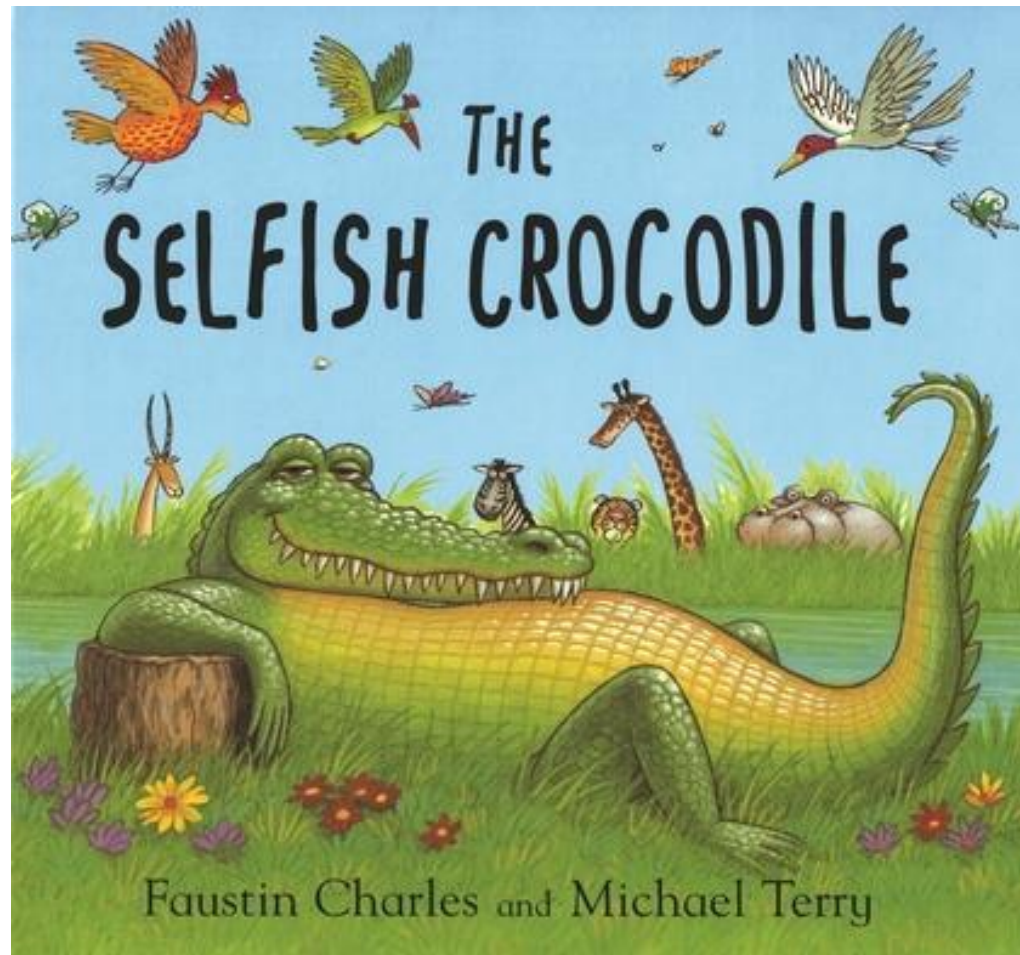
Yes, I am

Let's say hello as FAST as we can

1. 2. 3... HELLO

**How to
implement
drama games in
a literary
context**

literary context



drama games

**Drama games are
interactive**

**group activities with
simple structures and
clear objectives.**

Quintuplets





SONDSKAP

- **A sound picture of a particular theme by using our voices, body percussion or objects.**

SOUNDSCAPE (flora and fauna)

- **Oral production** □ **brainstorming of possible sounds**
- **Written input** □ **words on board**
- **Critical thinking** □ **classifying sounds**

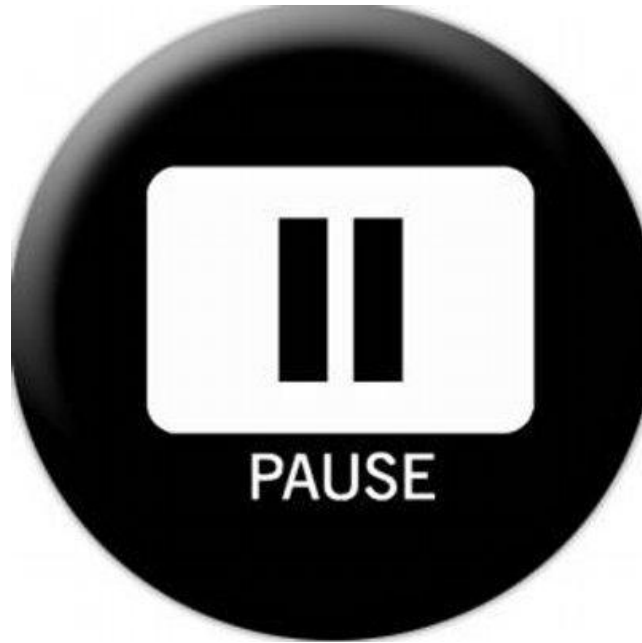
BODYSCAPE

- **Making an object or an animal by using our bodies.**



Freeze frame

A silent picture that freezes an action













The 3 Ws

- **Who are the characters?**
- **Where are the characters?**
- **What is happening to these characters and what will happen to these characters next?**

Effective freeze frames include:

- 1. Exaggerated gestures and body position.**
- 2. A variety of levels.**
- 3. Physical tension between characters.**
- 4. A “frozen moment in time” .**

From freeze frame to written and oral production

- **Say what you think**
- **Say what they think**
- **Write what they think**
- **Write what they say**
- **Describe what you see**

And action! (guided impro)

- **We can move from a freeze frame to an improvisation**
- **“Quiet on set!”**
- **“And action!”**
- **“Cut!”**



Writing in role

- **A letter**
- **A diary**
- **An email**
- **A graffiti**
- **A whatsapp message**
- **A mensaje in a bottle**



**Writing as if you were the character
the story**



Hot seating



Interviewing a character from the story

- **Let's recap**



The arts

can help students become

tenacious,

team-oriented

problem-solvers

who are confident

and able to think

creatively.”

-Arne Duncan,

Goodbye song

- **1, 2, 3**
- **We go up**
- **We go down**
- **We say “Thank You”**
- **And Goodbye**

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