

The Magic of Teaching Children **4**

IV Congreso Nacional de la Enseñanza
del idioma Inglés a Niños



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Stories in a Bag

**Play in kinder and early primary is much
more than a few games.**

PLAY IS MUCH MORE THAN A FEW GAMES

Fabiana Parano

**Elements, objects, aids
work as long as we
connect with
THE SPIRIT OF PLAY**



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**«...Play is a working
through of primitive
impulses.»**

**Brian Sutton-Smith in
«*Toys as Culture*»**



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«...Play is a preparation for adult life.»

Brian Sutton-Smith in
«Toys as Culture»



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«...Play is the management of energy.»

Brian Sutton-Smith in
«Toys as Culture»



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«...Play is a mastery of anxiety or...»

Brian Sutton-Smith in
«Toys as Culture»



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«...Play is a form of creativity.»

Brian Sutton-Smith in
«Toys as Culture»



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«...compensation for other frustrations.»

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«...Play is a way of learning the difference between fact & fiction.»

Brian Sutton-Smith in
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Unless we unleash the **ludic fire within**, we won't be **PLAYING** in the classroom



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Why has **play** been **taboo**?



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Associated with

the wild



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Associated with

gambling



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LANGUAGE GAMES



**CHILDREN'S
FOLKLORE**

Chants, tongue twisters,
rhymes, riddles, proverbs,
dances, story songs



**CHILDREN'S
FOLKLORE**



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CHILDREN'S FOLKLORE

**is to be exploited
in the EFL classroom,
because it's an authentic
way of playing with
the language**



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CHILDREN'S FOLKLORE

**«The rhetoric of childhood
is marked by disruptive
interest and reaction.»**



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CHILDREN'S FOLKLORE

**«The rhetoric of play is a
rhetoric that unites the
irrational with the
rhetoric of childhood.»**



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CHILDREN'S FOLKLORE grants:

- Familiarity
- Emotional safety
- Fun



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CHILDREN'S FOLKLORE grants:

- Comprehension
- Repetition
- Meaningful learning



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CHILDREN'S FOLKLORE

The physical support of the hands



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CHILDREN'S FOLKLORE

Literature through contact



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STORIES IN CONTACT



Hand
&
Foot



Story & follow-up chant 🎵

«Children have lost their physical street-like play skills...»

Brian Sutton-Smith in «*Toys as Culture*»

... They may have gained **symbolic interaction skills.»**

Brian Sutton-Smith in «*Toys as Culture*»

HOPSCOTCH

Hopscotch began during the early Roman Empire. The original hopscotch courts were over 100 feet long and used for military training exercises.



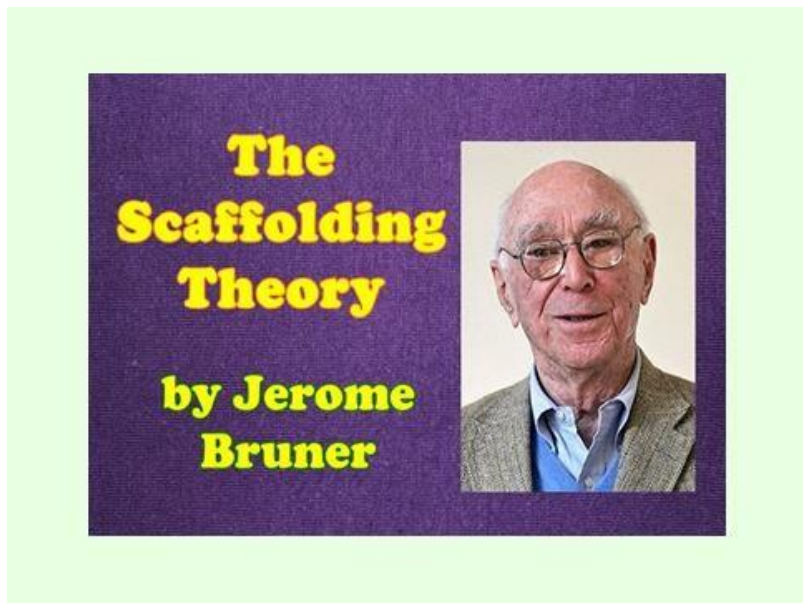
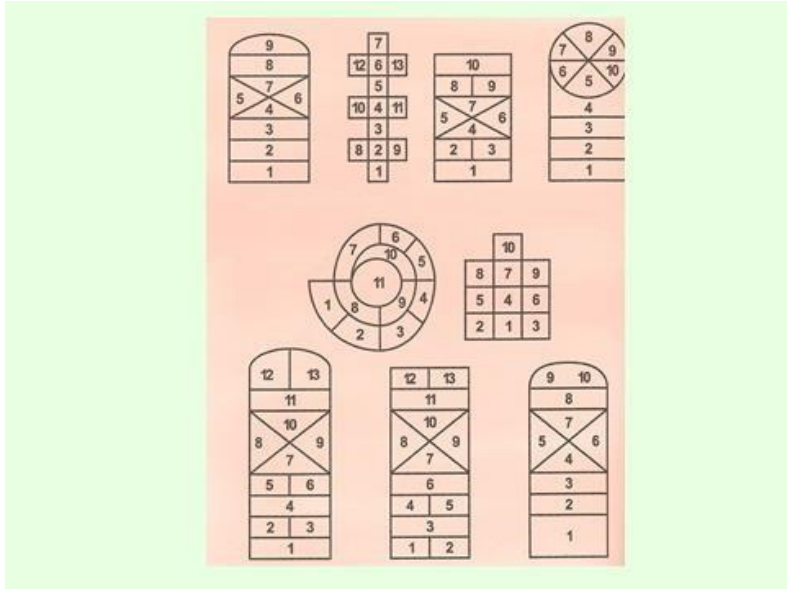
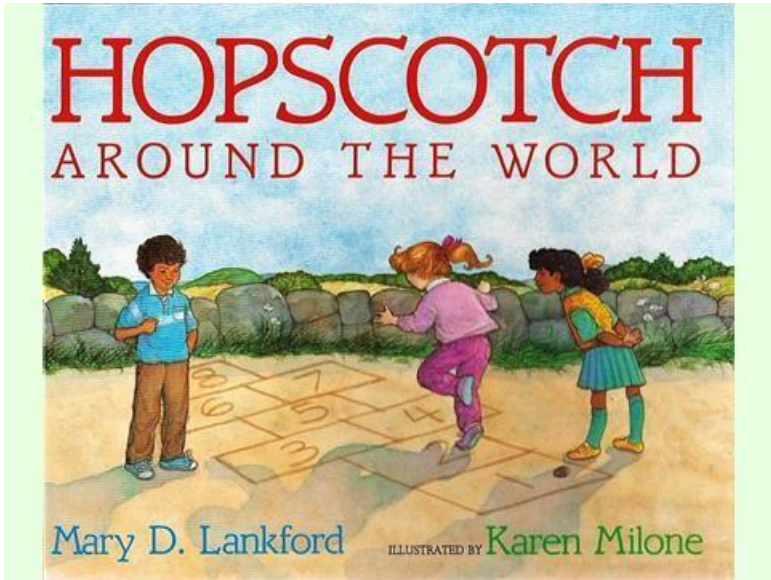
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HOPSCOTCH

Roman children drew their own smaller courts in imitation of the soldiers, added a scoring system and "Hopscotch" spread throughout Europe.



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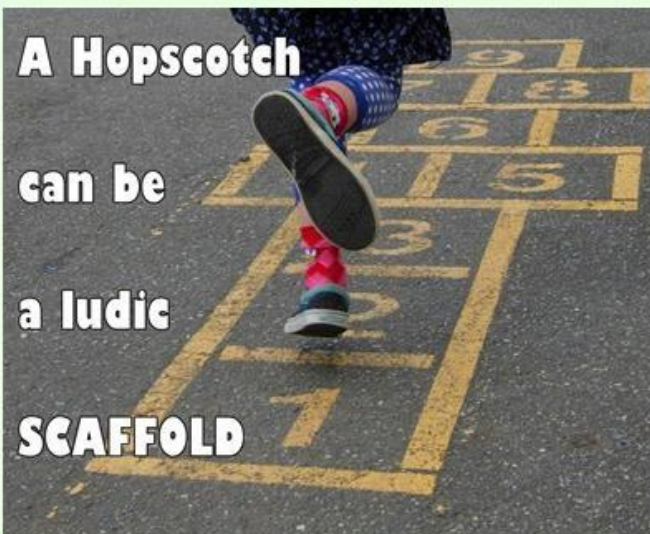


A Scaffold



A 'scaffold' ensures that children aren't left to their own devices to learn something.

The support, or scaffold, is removed when the student is ready.



A Hopscotch can be a ludic SCAFFOLD

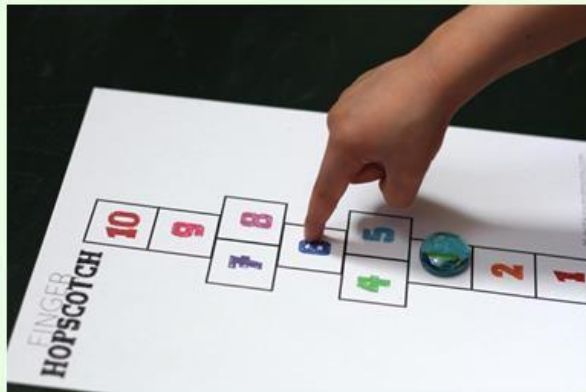


Language Categories for **HOPSCOTCH**

- **Parts of the body**
- **Animals**
- **Parts of the house**
- **Action verbs**
- **Verb tenses**



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HOPSCOTCH

**can scaffold
Narrative
Skills**

HOPSCOTCH

**helps internalize
limits
It's accurate
It's democratic**

HOPSCOTCH

teaches limits

in a ludic

manner

Julio Cortazar

RAYUELA

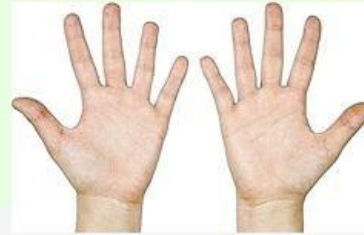
**“Y porque se ha
salido de la infancia,
se olvida que
para llegar al Cielo...**

**... se necesitan,
como ingredientes,
una piedrita y la
punta de un zapato.”**



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The Story of BUT & FLY



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