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Stories in a Bag

"Superheroes"

The proposal of **Stories in a Bag Physical Theatre Company**, has to do with the pedagogically constructive principle of "*Scaffolding*" (Bruner J., 1979). In our plays, the language is scaffolded through body language all along with the scenery and sounds. Thus, students can either comprehend the storyline verbally and nonverbally, granting understanding for everybody in a really inclusive manner.

The children do not simply participate in the show, but they are actual protagonists of the story, by playing the games and challenges suggested. The conflict in SUPERHEROES implies The Villain against the audience and it's the superheroes, Best & Zero, who come and save the children.

As the director Stories in a Bag Educational Theatre Company, and having majored in El Juego en Contextos Educativos(ENS Nº 4 "*Estanislao S. Zeballos*"), I have decided to include playing in our shows, not just for the sake of motivation but also because I firmly believe in playing as a primal human activity.



“It is in playing and only in playing that the individual child or adult is able to be creative and to use the whole personality, and it is only in being creative that the individual discovers the self...There is for many a poverty of play... Play, like dreams, serves the function of self realization.” (Winnicott D.W., 1971)


SUPERHEROES is a physical theatre play aimed at primary school students. There are two versions of it: one for K5 and 1st cycle primary school and another for 2nd cycle of primary school, as the theme appeals to a wide range of ages.

Each level comes along with a 45-page pack with Pre and Follow-up Activities aiming at developing language as well as a sense of competence in the students' self-esteem. Audio material is also included.




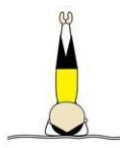

The play itself, the activity packs and the lyrics of the songs have been written and designed by me.

Sample of follow-up activity for 1st cycle:


What can Zero do?



Match the sentences to the pictures

- 1) He can run fast 
- 2) He can stand on his head 
- 3) He can jump 
- 4) He can stand on one hand 
- 5) He can walk on his hands 

CIRCLE THE ACTIONS YOU CAN DO



Sample of follow-up activity for 2nd cycle:

SUPERHEROES' CHARACTER TRAITS

Join the picture, the word and the definition of each trait

Self-controlled	Careful and attentive	Truthful
Patient	Helpful	Joyful
Creative		

Serving and helping others

Doing something in a new way








Waiting without complaining

Doing the right thing in a calm way, even when you don't like it

Choosing to be happy

Paying attention, ready to act

Always telling what really happened










SUPERHEROES' CHARACTER TRAITS

Self-controlled	Careful and attentive	Truthful
Patient	Helpful	Joyful
Creative		

What about Best & Zero?

What do you think?



What about you? Have you got any of these traits? Mark the characteristics that describe you

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Blog about performances: <https://storytellingperformances.wordpress.com/>

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SUPERHEROES

Stories in a Bag Physical Theatre Company

Plays that Include Games